

# Rock My Soul

Negro Spiritual  
Arr.: Adam Totan

The score is written for a large ensemble. The key signature is one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows:

- Flute 1, 2, 3, Soprano Recorder, Alto Recorder, Tenor Recorder:** All parts are currently blank, indicated by a whole rest in each measure.
- Clarinet in B♭:** Part is blank with a whole rest.
- Alto Sax:** Part is blank with a whole rest.
- Tuba:** Part is blank with a whole rest.
- Piano:** The piano part is active, featuring a rhythmic accompaniment. The right hand plays chords, and the left hand plays a bass line. The first measure includes a fermata over the first chord.
- Violin I, Violin II, Viola, Cello:** All parts are blank with whole rests.
- Double Bass:** The part begins with a *pizz.* (pizzicato) marking and plays a rhythmic bass line.

# Rock My Soul

This musical score is for the second page of the piece "Rock My Soul". It features a variety of instruments including woodwinds, brass, strings, and piano. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. A dynamic marking of *9* (fortissimo) is present at the beginning of the first staff. The woodwind section (Fl. 1, 2, 3, S. Rec., A. Rec., T. Rec., B♭ Cl., A. Sax.) and brass section (Tuba) are currently silent, indicated by horizontal lines. The piano part (Pno.) has a bass line starting with a quarter note G2. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) is playing a rhythmic pattern of eighth notes, with a *pizz.* (pizzicato) marking above the first measure of each part.

Rock My Soul

17

Fl. 1

Fl. 2

Fl. 3

S. Rec.

A. Rec.

T. Rec.

B $\flat$  Cl.

A. Sx.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

# Rock My Soul

26

Fl. 1

Fl. 2

Fl. 3

S. Rec.

A. Rec.

T. Rec.

B $\flat$  Cl.

A. Sx.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece "Rock My Soul". The page is numbered "4" at the top left. The title "Rock My Soul" is centered at the top. The score begins at measure 26, indicated by a "26" above the first staff. The instrumentation includes three flutes (Fl. 1, 2, 3), three saxophones (S. Rec., A. Rec., T. Rec.), a B-flat clarinet (B $\flat$  Cl.), an alto saxophone (A. Sx.), a tuba, piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (D.B.). The key signature is one sharp (F#). The score shows measures 26 through 32. The flute, saxophone, and tuba parts are mostly rests. The piano part is also mostly rests. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are active, playing a rhythmic pattern of eighth and quarter notes.