

Foi no mês de Dezembro "Anastasia"

Stephen Flaherty
Arr. by Beatriz S Pereira

A

rit.

Caixinha de música

The score is arranged for a large ensemble. The instruments listed are Flute, Alto Recorder, Tenor Recorder, Clarinet in B \flat , Soprano Sax, Alto Sax, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone, Euphonium, Tuba, Percussion (triângulo), Acoustic Guitar, Electric Bass, Soprano, Violin, Viola, Cello, Double Bass, and Melodica. The music is in 3/4 time with a key signature of one flat. The vocal line (Soprano) has lyrics: "Ur - sos Dan - çam no ar Co isas de que me le - mbro". The score includes dynamic markings such as *p*, *dolce*, and *cresc.* (crescendo). The section is marked with a box 'A' and a *rit.* (ritardando) instruction.

a tempo

15

Fl.

A. Rec.

T. Rec.

B \flat Cl.

S. Sx.

A. Sx.

15

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

15

Perc.

15

Ac.Gtr.

E.B.

15

S

Ea ca - ão de a - lguém Foi no mês de De ze - mbro Di - as de fe - li - ci - dade

15

Vln.

Vla.

Vc.

D.B.

15

Mel.

rit.

27

Fl.

A. Rec.

T. Rec.

B \flat Cl.

S. Sax.

A. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

Perc.

Ac.Gtr.

E.B.

S

Vln.

Vla.

Vc.

D.B.

Mel.

cresc.

cresc.

Eos ca - va - los na te - mpe - stade São i - ma - gens a da - ñar, Queeu po - sso re - co - rdar

cresc.

cresc.

cresc.

cresc.

B

This musical score is for the piece "Foi no mês de Dezembro" and is marked with a rehearsal sign 'B' at measure 4. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Rests throughout the section.
- A. Rec.** (Alto Recorder): Rests throughout the section.
- T. Rec.** (Tenor Recorder): Melodic line with slurs and accents.
- B♭ Cl.** (B-flat Clarinet): Melodic line with slurs and accents.
- S. Sx.** (Soprano Saxophone): Rests throughout the section.
- A. Sx.** (Alto Saxophone): Rests throughout the section.
- B♭ Tpt. 1** and **B♭ Tpt. 2** (Trumpets): Rests throughout the section.
- Tbn.** (Trombone): Rests throughout the section.
- Euph.** (Euphonium): Melodic line starting at measure 39 with dynamics *p*, *pp*, and *p*.
- Tuba**: Rests throughout the section.
- Perc.** (Percussion): Rhythmic accompaniment starting at measure 39.
- Ac.Gtr.** (Acoustic Guitar): Melodic and rhythmic accompaniment starting at measure 39.
- E.B.** (Electric Bass): Rests throughout the section.
- S.** (Soprano): Rests throughout the section.
- Vln.** (Violin): Rests throughout the section.
- Vla.** (Viola): Rests throughout the section.
- Vc.** (Violoncello): Melodic line starting at measure 39 with a *cresc.* marking.
- D.B.** (Double Bass): Melodic line starting at measure 39.
- Mel.** (Melody): Main melodic line starting at measure 39.

51

Fl.

A. Rec.

T. Rec.

B \flat Cl.

S. Sx.

A. Sx.

p *pp*

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

p *pp* *p* *pp*

pp

Perc.

51

Ac.Gtr.

E.B.

51

S

Di - as de fe - li - ci - dade Eos ca - va - los na te - mpe - stade

51

Vln.

Vla.

Vc.

cresc. *cresc.* *cresc.*

D.B.

cresc.

51

Mel.

rit. C a tempo

Fl. *f*

A. Rec. *f*

T. Rec. *f*

B^b Cl. *f*

S. Sax. *f*

A. Sax. *f*

B^b Tpt. 1 *p*

B^b Tpt. 2 *p*

Tbn. *p* *pp*

Euph. *p*

Tuba *sfz* *cresc.*

Perc. *sfz*

Ac.Gtr. *f*

E.B. *cresc.*

S
São i - ma - gens à da - ñar Queu po - sso re - co - rdar Mui - to te - mpo pa - ssou

Vln. *f*

Vla. *f*

Vc. *sfz* *f*

D.B. *sfz* *f*

Mel. *f*

rit.

75

Fl.

A. Rec.

T. Rec.

B♭ Cl.

S. Sax.

A. Sax.

75

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

75

Perc.

75

Ac.Gtr.

E.B.

75

S

Eo fu - lgor da la - rei - ra Na me - mó - ria fí - cou Di - sso se - mpre me le - mbro

75

Vln.

Vla.

Vc.

D.B.

75

Mel.

87 *a tempo* *rit.* **D** *a tempo* *rit.*

Fl. *f* *cresc.*

A. Rec. *f*

T. Rec. *f* *cresc.*

B \flat Cl. *f* *cresc.*

S. Sx. *f* *cresc.*

A. Sx.

87

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Euph.

Tuba

87

Perc.

87 *f* *cresc.* *pp*

Ac.Gtr.

E.B.

87

S

Ea ca - não de a - lguém Foi no mês de De - ze - mbro _____

87

Vln.

Vla. *(solo)* *p*

Vc. *f* *pp*

D.B. *f*

Mel. *p*