

flauta
flauta doce SP

Noite Azul

caldas/cavalcanti

Att. ciro pereira

The musical score is written on a single staff in treble clef with a 3/4 time signature. It is divided into sections A through I, with measures 8, 9, 17, and 25 marked. The score includes various musical notations such as notes, rests, and dynamics. The key signature has one sharp (F#). The score ends with a double bar line and a fermata over the final note.

Rev. 2

Noite Azul

caldas/cavalcanti

flauta doce
alto

Alt. Ciro Pereira

A 1 8 B 9 17 C 17 8

D 25

E 33

F 41

G 49

H 57 (73)

I 65 (83)

Rev. 2

flauta doce
tenor

Noite Azul

Caldas/cavalcanti
Arr. Ciro Pereira

A

8

B

9

8

C

17

8

D

25

E

33

F

41

G

49

H

57(73)

I

65(81)

2

81

REV. 2

Noite Azul

SAX sib

Caldas/Cavalcanti
Arr. Cito Pereira

The musical score is written on ten staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into sections labeled A through I. Section A (measures 1-32) is a melodic line. Section B (measures 33-40) consists of a whole rest. Section C (measures 41-48) is a melodic line. Section D (measures 49-56) is a melodic line. Section E (measures 57-64) is a melodic line. Section F (measures 65-72) is a melodic line. Section G (measures 73-80) is a melodic line. Section H (measures 81-88) is a melodic line. Section I (measures 89-96) is a melodic line. The score concludes with a double bar line and a fermata over the final note.

Rev. 2

SAX Mi^b

Noite Azul

Caldas/Cavalcanti

Arr. Ciro Pereira

A

B 8 **C** 17 8 **D** 25 8

E 33

F 41

G 49

H 57(73)

I

2 -

Rev. 1

NOITE AZUL

Caldas/Cavalcanti
Arr. - Ciro Pereira

clarinete

A

8

B

8

C

8

D

25

E

33

F

41

G

49

H

57(73)

I

65(81)

2

Rev. 2

Trompete sib

Noite Azul

Caldas/Cavalcanti

Arr. Ciro Pereira

A

B

C

D

E

F

G

H

I

Rev. 2

eufônio

Noite Azul

Caldas/Cavalcanti

Arr. Ciro Pereira

A 1

B 9 8 C 17 8 D 25 8

E 33

F 41

G 49

H 57 (73)

I 65 (81)

2

Rev. 2

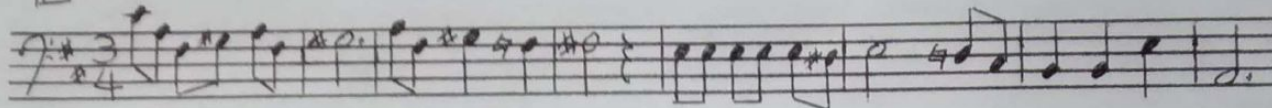
Tuba

Noite Azul

caldas/cavalcanti

Alt. Ciro Pereira

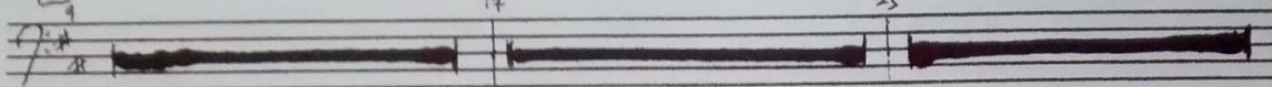
A



B

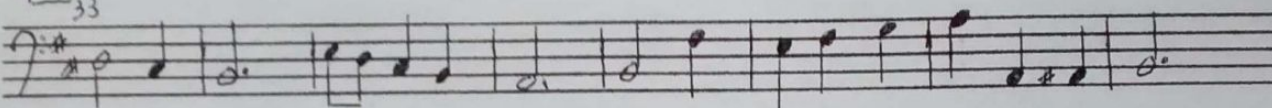
C

D



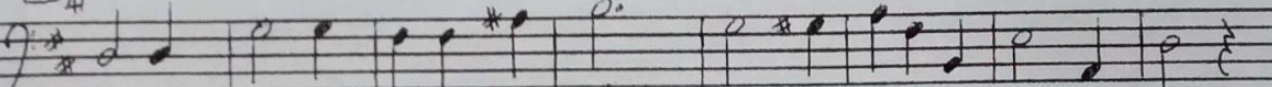
E

33



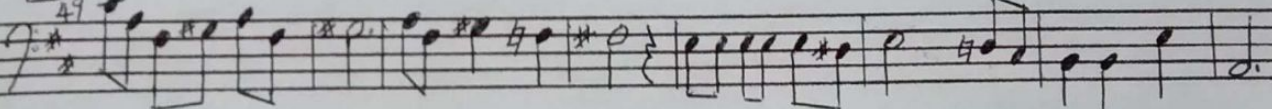
F

41



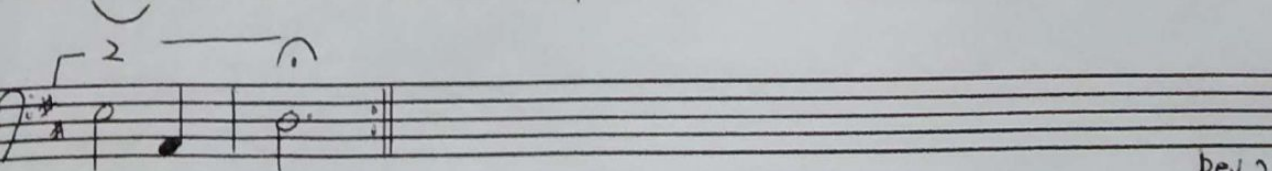
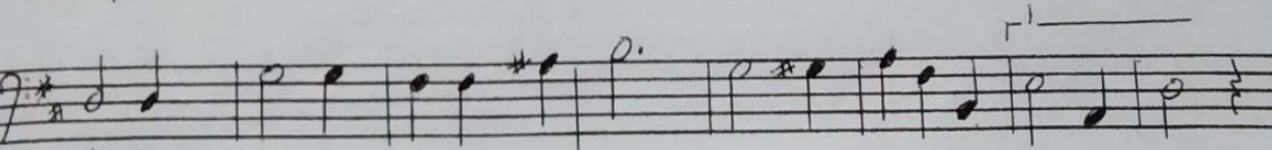
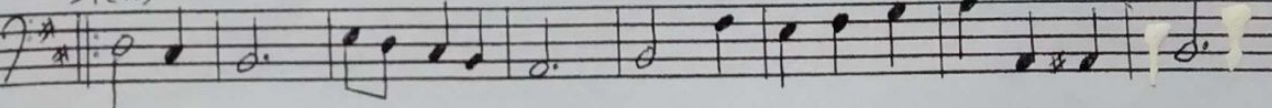
G

49



H

57(73)



Rev. 2

NOITE AZUL

Caldas/Cavalcanti

Arr. Ciro Pereira

violino

The musical score is written for violin in 4/4 time. It consists of ten staves of music. The first staff is a whole rest, marked with a circled '8'. The second staff begins with a circled '9'. The third staff has a circled '17'. The fourth staff is a whole rest, marked with a circled '8'. The fifth staff begins with a circled '33'. The sixth staff has a circled '41'. The seventh staff has a circled '49'. The eighth staff has a circled '57(73)'. The ninth staff has a circled '1' above a slur. The tenth staff has a circled '2' above a slur. The score ends with a double bar line.

Rev. 2

Noite Azul

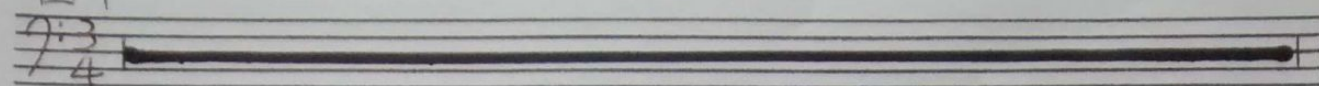
caldas/cavalanti

Arr. Ciro Pereira

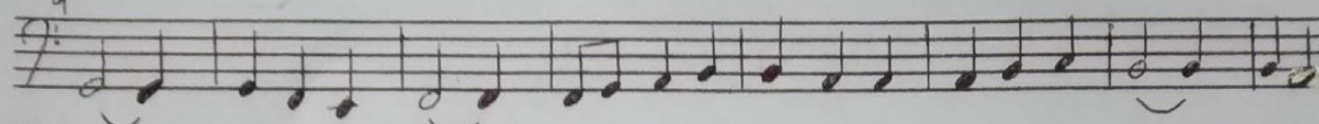
cello

8

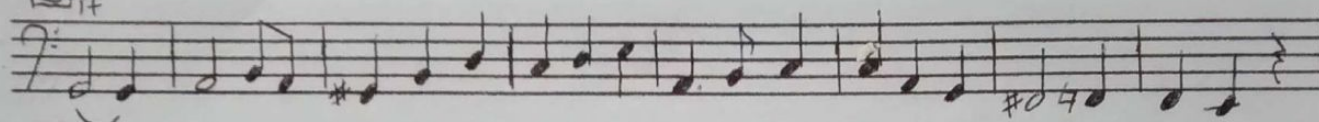
[A]₁



[B]₉

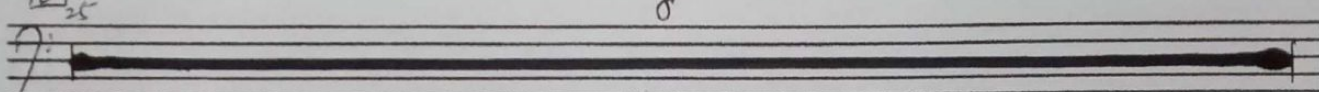


[C]₁₇

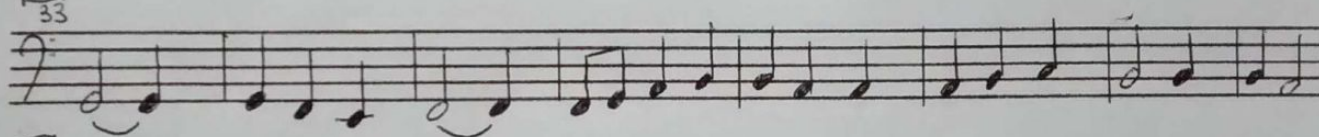


[D]₂₅

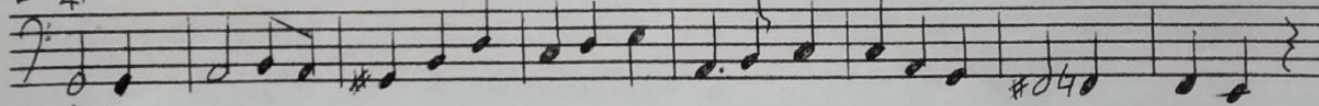
8



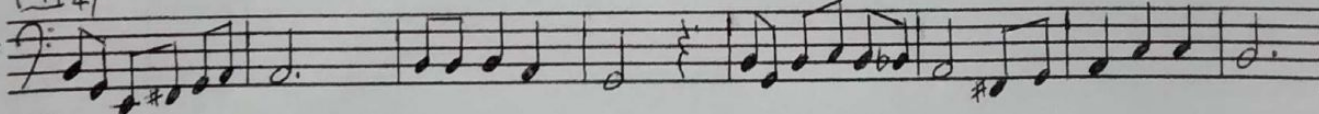
[E]₃₃



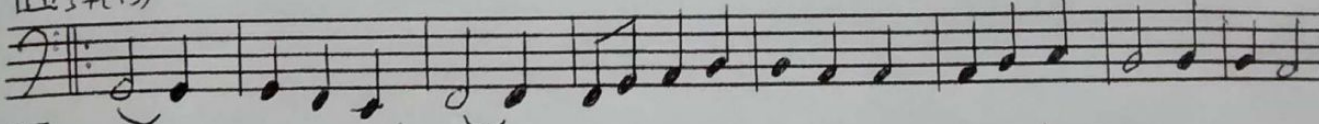
[F]₄₁



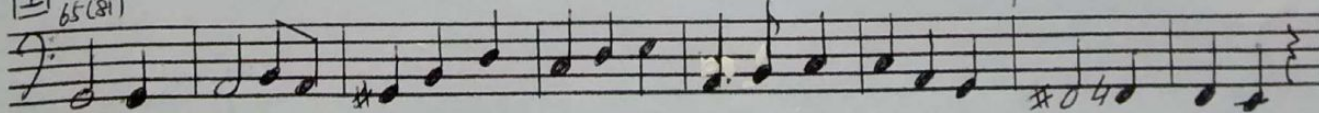
[G]₄₉



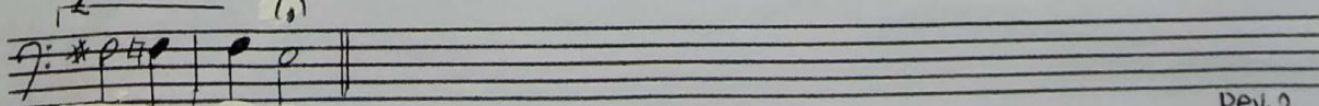
[H]₅₇₍₇₃₎



[I]₆₅₍₈₁₎



12



Rev. 2

Noite Azul

caldas/cavalcanti
Arr. - Ciro Pereira

C. Baixo

The musical score is written for C. Baixo in 7/4 time. It consists of nine staves of music, each starting with a measure number in a box:

- Staff A: Measure 1. A whole rest is written on the staff.
- Staff B: Measures 2-9. A measure rest of 8 measures is indicated above the staff.
- Staff C: Measures 10-17. A measure rest of 8 measures is indicated above the staff.
- Staff D: Measure 18. A whole rest is written on the staff.
- Staff E: Measures 19-26. A measure rest of 8 measures is indicated above the staff.
- Staff F: Measures 27-34. A measure rest of 8 measures is indicated above the staff.
- Staff G: Measures 35-42. A measure rest of 8 measures is indicated above the staff.
- Staff H: Measures 43-50. A measure rest of 8 measures is indicated above the staff.
- Staff I: Measures 51-58. A measure rest of 8 measures is indicated above the staff.
- Staff J: Measures 59-66. A measure rest of 8 measures is indicated above the staff.

Additional markings include fingerings (e.g., 25, 33, 41, 50, 57(73), 65(81), 2), accents, and a final double bar line with a repeat sign.

REV-2

NOITE AZUL

Caldas/Cavalcanti
Arr. Ciro Pereira

violão

8

8

8

8

8

8

8

8

8

8

Rev. 2

Triângulo

Noite Azul

caldas/cavalcanti
Arr. - Ciro pereira

Musical score for Triângulo, consisting of five staves with chord diagrams and rhythmic notation.

- Staff 1:** Chord diagrams for A (measure 1), B (measure 9), and C (measure 13). Includes circled numbers 8 and 8.
- Staff 2:** Musical notation for measures 4 to 9. Chord diagrams for C (measure 4) and D (measure 9).
- Staff 3:** Musical notation for measures 10 to 17. Chord diagrams for E (measure 10) and F (measure 17).
- Staff 4:** Musical notation for measures 18 to 25. Chord diagrams for G (measure 18) and H (measure 25).
- Staff 5:** Musical notation for measures 26 to 33. Chord diagram for I (measure 26). Includes circled number 13 and measure numbers 73, 86.

REV. 2

NOITE AZUL

R

A

cordas/cavalcontini
At. Ciro pereira

The musical score is written for a large ensemble. The instruments listed on the left are: Flauta, F. doca sp, F. doca alto, F. doca Tenor, Sax si b, Sax M. b, clarinete, Trompete si b, Eufônio, Tuba, violino, viola, cello, c baixo, violão, and Triângulo. The time signature is 3/4. The key signature has two sharps (F# and C#). The score is divided into two systems by a vertical line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The Flauta part has a '2' above the second measure and a '7' above the seventh measure. The Sax si b part has a 'p' dynamic marking in the first measure of the second system. The Sax M. b part has a 'p' dynamic marking in the first measure of the second system. The Trompete si b part has a 'p' dynamic marking in the first measure of the second system. The Eufônio part has a 'p' dynamic marking in the first measure of the second system. The Tuba part has a 'p' dynamic marking in the first measure of the second system. The violão part has a 'p' dynamic marking in the first measure of the second system. The Triângulo part has a 'p' dynamic marking in the first measure of the second system.

Handwritten musical score for a jazz ensemble. The score is written on 14 staves, each labeled with an instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections labeled P₂, B, and C. The B section is marked with a circled 'B' and the number 9. The C section is marked with a circled 'C' and the number 17. The instruments and their parts are:

- Flauti: Rested.
- Fiducia SP: Rested.
- Fiducia Alto: Rested.
- Fiducia Tenor: Rested.
- Sax S^b: Melodic line starting with a quarter note D4.
- Sax M^b: Melodic line starting with a quarter note D4.
- Clari: Rested.
- Tramto S^b: Melodic line starting with a quarter note D4.
- Sufono: Melodic line starting with a quarter note D4.
- Tuba: Melodic line starting with a quarter note D4.
- Violino: Melodic line starting with a quarter note D4.
- Viola: Melodic line starting with a quarter note D4.
- cello: Melodic line starting with a quarter note D4.
- c. basso: Melodic line starting with a quarter note D4.
- Violão: Chord progression: C, A7, Dm, G7, Am, Dm, G7, Am, C.
- Triân: Rested.

P3

D

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings. A boxed 'D' is present above the first staff. Measure numbers 15, 20, 24, and 25 are indicated above the first staff. The bottom of the page features a bass line with chords and a triangle part.

Instrument labels on the left side of the staves:

- Flauta
- F. doce SP
- F. doce alto
- F. doce tenor
- SAX Si^b
- SAX Mi^b
- clarinete
- Tranpete Si^b
- Eufonia
- Tuba
- violino
- viola
- cello
- c. baixo
- Triângulo

Chords written below the c. baixo staff:

F E Am F C D7 G7 C

Triangle notation below the Triângulo staff:

d. - d. - } } d d d }

Handwritten musical score for a band. The score includes the following parts and staves:

- Flau:** Melodic line with notes and rests.
- F. doce sp:** Flute part, soft dynamics.
- F. doce alto:** Flute part, alto register, soft dynamics.
- F. doce tenor:** Flute part, tenor register, soft dynamics.
- SAX si^b:** Saxophone part, soprano register.
- SAX M^b:** Saxophone part, mezzo register.
- clar:** Clarinet part.
- Franpe si^b:** French horn part, soprano register.
- aufo:** Alto saxophone part.
- Tuba:** Tuba part.
- vidin:** Violin part.
- vida:** Viola part.
- cello:** Cello part.
- c. baixo:** Contrabass part.
- viol^o:** Violoncello part.
- Triângulo:** Triangle part.

The score features a key signature of one sharp (F#) and a 2/4 time signature. The lyrics "noi - te a - zul sem i - gual" are written under the vocal line. Measure numbers 29, 32, and 33 are indicated above the staff. A yellow highlight is present under the Tuba staff in measure 33. Chord symbols C, A7, Dm, and G7 are written below the Violoncello staff in measures 33, 34, 35, and 36 respectively.

37 41

flauta
Deus nos dê um fe- liz na- tal, nos- so lar está cheio de luz, paz na terra nas-

F. doce sp

F. doce alto

F. doce tenor

Sax sib

Sax Mi^b

clarinete

trumpete Si^b

Eufonia

Tuba

violino

viola

cello

c. baixo

Am Dm G7 Am C F E Am F C

violão

Triângulo

P6

G

54

49

Flauta
ceu Je-sus

F. clarinet op
F. clarinet alto
F. clarinet tenor
Sax s.b.
Sax M.b.
Clarin
Trompa s.b.
Saxofon
Tuba
Violin
Viola
Cello
C. baixo
Bateria

54

Tocam sinos de Natal
lá na ca-te-dral, por mes lar que e
mel a - mor, vai pe-

D7 G7 C Em B7 Em B7 Em G Am Em G Em

Thiã gulo

B7

H
73
57

flauta
dirao Senhor! rei teu-ful sem i-qual Deus nos de um fe-liz Na-tal

F. doce sp

F. doce alto

F. doce tenor

Sax sib

Sax Mib

clarinete

trumpete

eufonio

Tuba

violino

viola

cello

c. baixo

Am D7 G G7 C A7 Dm A7 Am Dm G7 Am

Violão

Triângulo

81
65

1 2

Flauto

Nos-so lar esta cheio de luz Paz na terra nasceu Je-sus

F. do 1^o sp

F. do 2^o

F. do 3^o

Sax 1^o

Sax 2^o

Clarinet

Fagote

Tuba

Violin

Viola

Cello

Contrabaixo

C F E Am F C D7 G7 C D7 G7 C

Triângulo

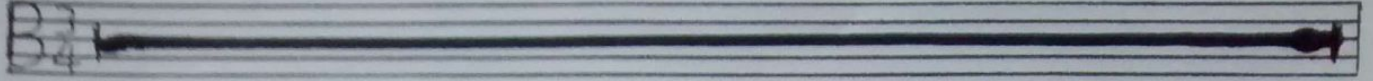
Noite Azul

Caldas/Cavalcanti
Arr. Cito Pereira

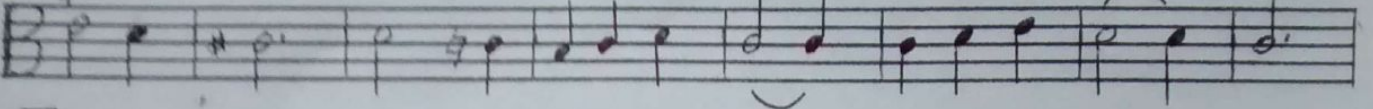
viola

A

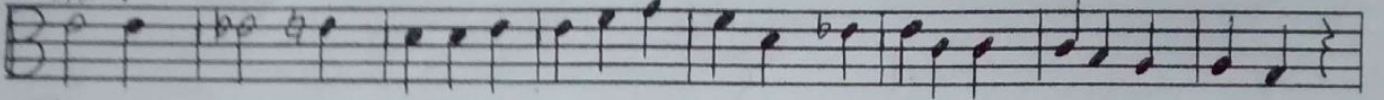
8



B

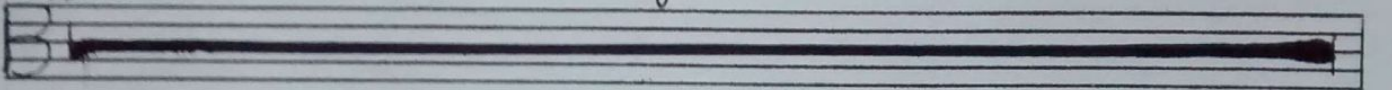


C

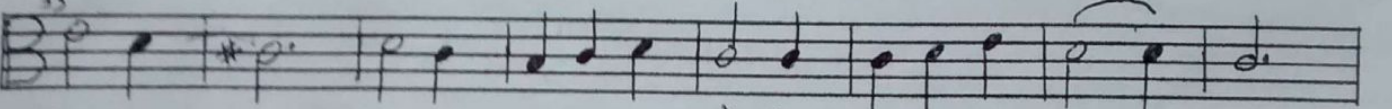


D

8



E



F

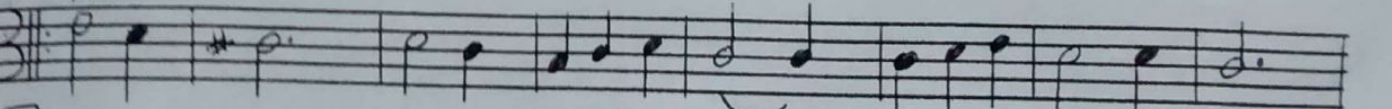


G



H

57(73)



I

81(91)



J



REV. 2

Noite Azul

caldas/cavalcanti
Atr. Ciro Pereira

Handwritten musical score for the song "Noite Azul". The score is written on five staves of music. The first staff is in 3/4 time and includes a key signature of one sharp (F#) and a box containing the numbers 33 and 57. The lyrics for the first staff are "Noi-te a-zul sem i-gual Deus nos dê um fe-liz na-tal,". The second staff continues the lyrics: "Nos-so lar está cheio de Luz. Paz na Terra nas-ceu JE-sus. Fine". The third staff has the lyrics: "To-cam si-nos de na-tal lá na ca-te-dral." The fourth staff concludes with: "por meu lar que e meu a-mor vou pe-dir ao Se-nhor! ac. al Fine". The score includes various musical notations such as notes, rests, and bar lines.