

Jingle bell rock

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Arranj.Fernando Falci v02

Swing $\text{♩} = 120$

Intro

The musical score is for the 'Intro' section of 'Jingle bell rock'. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score includes parts for Flauta (Flute), Flauta Doce (Soprano Flute), Flauta Alto (Alto Flute), Clarineta Bb (Bb Clarinet), Trompete Bb (Bb Trumpet), Saxofone Soprano (Soprano Saxophone), Saxofone Alto (Alto Saxophone), Bombardino (Baritone Saxophone), Violão (Acoustic Guitar), Violino (Violin), Viola (Viola), Violoncelo (Cello), and Contrabaixo (Double Bass). The Flauta and Flauta Doce parts play a melodic line starting with a forte (*f*) dynamic. The Clarineta Bb and Trompete Bb parts play a similar melodic line, with the Trompete Bb starting with a piano (*p*) dynamic. The Saxofone Soprano and Saxofone Alto parts play a rhythmic accompaniment with a piano (*p*) dynamic. The Violão part plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic, with chords C6, C7M, C6, C7M, C6, C#o, Dm7, and G7 indicated above the staff. The Violino, Viola, and Violoncelo parts play a rhythmic accompaniment with a piano (*p*) dynamic, marked 'pizzicato'. The Contrabaixo part plays a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

5 A1

Fl. *p*

Fl. Doce

Fl. Alt. *f*

Fl. Alt. *f*

Cl. Bb

Cl. Bb

Tpt. Bb

Tpt. Bb

Sax. Sop. *f*

A. Sax *f*

Bomb.

Viol. C6 C7M C6 C7M C6 C#o Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7(13)

Viol.

Vln. arco *p*

Vln.

Vla. arco *f*

Vc. arco *f*

Cb. *mp*

13 A2

Fl. *p*

Fl. *p*

Fl. Doce

Fl. Alt.

Fl. Alt.

Cl. Bb

Cl. Bb *f*

Tpt. Bb *f*

Tpt. Bb

Sax. Sop.

A. Sax

Bomb.

Viol. C6 C7M C6 C7M C6 C#o Dm7 G7 Dm7 G7 Dm7 G7 D7 G7 C C7

Viol.

Vln. *p*

Vln. *p* arco

Vla.

Vc. *f*

Cb. *mp*

21 **B1**

Fl. *f*

Fl. Doccia *f*

Fl. Alt.

Cl. Bb *f*

Tpt. Bb

Tpt. Bb *p*

Sax. Sop. *p*

A. Sax *p*

Bomb. *p*

Viol. *p* F#m C7M C#m D7 G7

Vln.

Vln.

Vla.

Vc.

Cb. *mf*

Fl. *f*

Fl. *f*

Fl. Doce

Fl. Alt.

Fl. Alt.

Cl. Bb *f*

Cl. Bb *f*

Tpt. Bb *f*

Tpt. Bb

Sax. Sop. *f*

A. Sax *f*

Bomb.

Viol. *f*

Viol.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

C6 C7M C6 C7M *f*C6 Co Dm7 G7 Dm7 G7 Dm7 G7 Dm7 G7(b13)

45 A5

Fl. *f*

Fl. Doccia *f*

Fl. Alt.

Cl. Bb *f*

Cl. Bb *f*

Tpt. Bb *p* *f*

Tpt. Bb *p* *f*

Sax. Sop. *p* *f*

A. Sax *p* *f*

Bomb.

Viol. C6 C7M C6 C7M C6 C#o Dm7 G7 Dm7 G7 Dm7 G7 D7 G7 C C7 *f*

Viol.

Vln. *f*

Vln.

Vla. *f*

Vc. *f*

Cb. *f*

61 A6

Fl. *p*

Fl. Docc *p*

Fl. Alt. *p*

Fl. Alt. *p*

Cl. Bb

Cl. Bb

Tpt. Bb

Tpt. Bb

Sax. Sop.

A. Sax

Bomb.

Viol. C6 C7M C6 C7M C6 Bb7 A7

Viol.

Vln. *p*

Vln. *p*

Vla *p*

Vc.

Cb. *mp*

65 **Coda**

Fl. *f*

Fl. *f*

Fl. Docce *f*

Fl. Alt. *f*

Fl. Alt. *f*

Cl. Bb *f*

Cl. Bb *f*

Tpt. Bb *f*

Tpt. Bb *f*

Sax. Sop. *f*

A. Sax *f*

Bomb. *f*

Viol. *f*

Viol. *f*

Vln. *f*

Vln. *f*

Vla *f*

Vc. *f*

Cb. *ff*

Chords: Fm, D7, G7, D7, G7, D7, G7, C#7M, C7M