

Edelweiss

Violão

Música: Richard Rodgers & Hammerstein







Arranjo para Coro e piano: R. Fedorov


The sheet music is arranged for guitar and voice. It consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The guitar part is indicated by chord diagrams above the notes. The melodic line is written in a treble clef. The piece begins with a C major chord and a half note G4. The melody is simple and characteristic of the song. The guitar accompaniment provides harmonic support with various chords including triads and dyads.







Chord diagrams shown above the staff:


- Staff 1: C, C/G, C, C/G, C, G7, C
- Staff 2: Dm, C, Am, Dm7, G7, C, G7
- Staff 3: C, Fm, C, G7, F, Fm, C
- Staff 4: G7, G7, C, C7, F
- Staff 5: D7, G7, G7, C, Bb6
- Staff 6: F, B°, C, G7, C
- Staff 7: C, C, G7, C
- Staff 8: Dm, C, Am




Violão


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







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







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