

# Deck the Halls

Anônimo  
Melissa de Paiva

**Lento**                      **rall.** . . . . . **A** **Allegretto**

Flauta

Flauta Doce Soprano

Flauta Doce Contralto

Flauta Doce Tenor

Clarinete em Sib

Sax Alto

Sax Soprano

Escaleta

Trompete em B $\flat$

Eufônio

Tuba em B $\flat$

Violão

**Lento**                      **rall.** . . . . . **Allegretto**  
pizz

Violino

Viola

Violoncelo

Contrabaixo

B

9

Flauta

Fl. D. S.

Fl. D. C.

Fl. D. T.

Cl.

Sax. C.

Sax. S.

Esc.

Tpt.

Eufônio.

Tuba

Violão

Vln.

Vla.

Vc.

Cb.

arco

*mf* arco

*mf* arco

arco

*mf*

*mf*

C

19

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Flauta, Fl. D. S., Fl. D. C., Fl. D. T., Cl., Sax. C., Sax. S., Esc., Tpt., Eufônio, Tuba, Violão (consisting of two staves), Vln., Vla., Vc., and Cb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The Flauta part is mostly silent, indicated by rests. The Fl. D. S. and Cl. parts have melodic lines in the first few measures. The Sax. C. and Sax. S. parts enter in the later measures with a rhythmic pattern. The Esc., Tpt., Eufônio, and Tuba parts provide a harmonic and rhythmic foundation. The Violão part is silent. The Vln., Vla., Vc., and Cb. parts provide a steady accompaniment.

