

Boas Festas

Música: José de Assis Valente

Arr. Rita Moura Fortes

♩ = 125

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 125 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system includes dynamics such as *mf* and *mp*. The second system includes dynamics such as *f* and *p*. The Violão part includes a box labeled "Marcha rancho" and two guitar chord diagrams: C/G and F. The bottom of the score features a brace grouping the Violoncello and Contrabaixo staves.

4

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tpte.

Tuba em Sib

Eufônio I

Escaleta

Violão

Vno.

Vla.

Vc.

Cb.

mf

C/G

A7

Dm

3

3

3

3

3

3

3

7

1.

mp

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tpte.

Tuba em Sib

Eufônio I

Escalaeta

Violão

Vno.

Vla.

Vc.

Cb.

10 2. A

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Sax. sop.
Sax. al.
Tpte.
Tuba em Sib
Eufônio I
Escalata
Violão
Vno.
Vla.
Vc.
Cb.

f
mp

Cmaj7 G9(omit5) Cmaj7

13

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tpte.

Tuba em Sib

Eufônio I

Escala

Violão

Vno.

Vla.

Vc.

Cb.

Cmaj7

Eb°

Dm7

mf

Dm7

mf

mp

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Clarinet, Saxophones) and brass section (Trumpet, Tuba, Euphonium) are mostly silent in this section. The strings (Violin, Viola, Double Bass) and guitar provide harmonic support. The double bass and guitar play a rhythmic pattern of eighth notes, while the violin and viola play a melodic line. The guitar and double bass have specific chord diagrams and dynamic markings. The flute part has some triplet markings.

16

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tpte.

Tuba em Sib

Eufônio I

Escala

Violão

Vno.

Vla.

Vc.

Cb.

$G^9(\text{omit}5)$

$C\text{maj}7$

f

mf

mp

19

Fl. *f*

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tpte.

Tuba em Sib

Eufônio I

Escaleta

Violão

Vno. *mf*

Vla. *f*

Vc.

Cb.

G⁹(omits)

Cmaj7

Cmaj7

E^b°

3

3

3

3

22

Fl. *mf*

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tpte.

Tuba em Sib

Eufônio I

Escaleta

Violão

Vno. *mp*

Vla. *mf*

Vc.

Cb.

Dm⁷

Dm⁷

G⁹(omits)

25

Fl. *mp* *f* *mf*

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al. *p* *mf*

Tpte.

Tuba em Sib *p*

Eufônio I

Escala

G⁹(omit5) Cmaj7 C⁷

Violão

Vno. *mf* *mp*

Vla. *mp* *f* *mf*

Vc.

Cb.

28 **(B)**

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tpte.

Tuba em Sib

Eufônio I

Escaleta

Violão

Vno.

Vla.

Vc.

Cb.

p

f

mp

Fmaj7

Ab°

Am7

3

3

3

31

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Sax. sop.
Sax. al.
Tpte.
Tuba em Sib
Eufônio I
Escalata
Violão
Vno.
Vla.
Vc.
Cb.

mf

D7(b9omit5)
Gm7
C7(add9) 3fr

34

1. 2.

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tpte.

Tuba em Sib

Eufônio I

Escaleta

Violão

Vno.

Vla.

Vc.

Cb.

mp

p

p

mf

Fmaj7

C7(add9)

Fmaj7

3fr

The image shows a page of a musical score for a jazz ensemble. It features 14 staves for various instruments: Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. al.), Trumpet (Tpte.), Tuba in B-flat (Tuba em Sib), Euphonium I (Eufônio I), Escalator (Escaleta), Guitar (Violão), Violin (Vno.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to the second ending. The key signature has one flat (B-flat). The guitar part includes chord diagrams for Fmaj7 and C7(add9) with a 3rd fret. Dynamics include *mp*, *p*, and *mf*. The saxophone parts have a '7' above the notes, likely indicating a 7th fret or a specific articulation. The woodwinds and strings have various rhythmic patterns and melodic lines.

37 (C)

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Sax. sop.
Sax. al.
Tpte.
Tuba em Sib
Eufônio I
Escalata
Violão
Vno.
Vla.
Vc.
Cb.

mp
mp
f *mf* *f*

C7(add9)
Fmaj7
Ab°

3fr

3 3

3 3

40

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tpte.

mf

f

Tuba em Sib

Eufônio I

Escaleta

Violão

Gm7

D7(b9omit5)

Gm7

Vno.

Vla.

Vc.

Cb.

43

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tpte.

Tuba em Sib

Eufônio I

Escaleta

Violão

Vno.

Vla.

Vc.

Cb.

mf *f* *mf* *f* *mf*

C7(add9) 3fr

Fmaj7

C7(add9) 3fr

46

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tpte.

Tuba em Sib

Eufônio I

Escaleta

Violão

Vno.

Vla.

Vc.

Cb.

f

mf

Fmaj7

Ab°

Gm7

3

3

3

3

49

Fl.

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tpte.

Tuba em Sib

Eufônio I

Escaleta

Violão

Vno.

Vla.

Vc.

Cb.

mp *mf*

D7(b9omit5)

Gm7

C7(add9) 3fr

52

Fl. *mf*

Fl. d. s.

Fl. d. a.

Fl. d. t.

Cl.

Sax. sop.

Sax. al.

Tpte. *f*

Tuba em Sib

Eufônio I

Escaleta

Fmaj7

D7(b9omit5)

Violão

Vno.

Vla.

Vc.

Cb.

54

Fl.
Fl. d. s.
Fl. d. a.
Fl. d. t.
Cl.
Sax. sop.
Sax. al.
Tpte.
Tuba em Sib
Eufônio I
Escalata
Violão
Vno.
Vla.
Vc.
Cb.

f

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 19 in the top right corner and starts at measure 54. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Flute in C (Fl. d. t.), Clarinet (Cl.), Saxophone Soprano (Sax. sop.), and Saxophone Alto (Sax. al.). The second system includes staves for Trumpet (Tpte.), Tuba in B-flat (Tuba em Sib), Euphonium I (Eufônio I), Escalata, Violão (Guitar), Violino (Violino), Viola (Viola), and Cello/Double Bass (Vc./Cb.). The Flute part has a melodic line with a slur over the final two measures. The Clarinet and Flute in C parts have a similar melodic line. The Saxophone parts are mostly rests. The Trumpet part has a rest. The Tuba and Euphonium parts have a rhythmic pattern of eighth notes. The Escalata and Violão parts have a rhythmic pattern of eighth notes. The Violino and Viola parts have a rest. The Cello and Double Bass parts have a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is present in the Flute in D part.