

BENEDICTUS

From the Armed Man

Karl Jenkins
by Eduardo de Alcântara

(A) $\text{♩} = 46$

Flauta 1 *mf*

Flauta 2

Flauta Doce Soprano

Flauta Doce Contralto

Flauta Doce Tenor

Clarinete em B \flat 1 *mf*

Clarinete em B \flat 2

Saxofone Soprano

Saxofone Alto *mf*

Trompete em B \flat 1

Trompete em B \flat 2

Eufônio

Violão

Contrabaixo Elétrico

Escaleta

Violino 1 *p*

Violino 2 *p*

Viola *p*

Violoncello *p*

Contrabaixo *p*

BENEDICTUS

2
B

C

Fl. 1 *mf* *mf* *f*

Fl. 2 *f*

Ft. De. Sop. *f*

Ft. De. Contr. *f*

Ft. De. Tnr. *f*

Cl. B♭ 1 *mf* *f*

Cl. B♭ 2 *f*

Sax. Sop. *f*

Sax. Alto *mf* *f*

Tpt. B♭ 1 *f* *f*

Tpt. B♭ 2 *f* *f*

Euf. *mf* *f*

Violão *mp*

Cb. Eletr. *f* *f* *f* *f*

Esc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

f

BENEDICTUS

ⓓ

21

Fl. 1 *f* *f* *f* *mf*

Fl. 2 *f* *f* *f*

Ft. De. Sop. *f* *f* *f*

Ft. De. Contr. *f* *f* *f*

Ft. De. Tnr. *f* *f* *f*

Cl. B \flat 1 *f* *f* *f*

Cl. B \flat 2 *f* *f* *f*

Sax. Sop. *f* *f* *f*

Sax. Alto *f* *f* *f*

Tpt. B \flat 1 *f* *f* *f* *f* *f* *f*

Tpt. B \flat 2 *f* *f* *f* *f* *f* *f*

Euf. *f* *f* *f*

Violão *mp* *mp* *mp*

Cb. Eletr. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Esc. *f* *f* *f*

Vln. 1 *f* *f* *f* *p*

Vln. 2 *f* *f* *f* *p*

Vla. *f* *f* *f* *p*

Vc. *p*

Cb. *p*

p

BENEDICTUS

ⓔ

Fl. 1
Fl. 2
Ft. De. Sop.
Ft. De. Contr.
Ft. De. Tnr.
Cl. B \flat 1
Cl. B \flat 2
Sax. Sop.
Sax. Alto
Tpt. B \flat 1
Tpt. B \flat 2
Euf.
Violão
Cb. Eletr.
Esc.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

BENEDICTUS

42

Fl. 1 *mf*

Fl. 2

Ft. De. Sop.

Ft. De. Contr.

Ft. De. Tnr.

Cl. B \flat 1

Cl. B \flat 2

Sax. Sop.

Sax. Alto

42

Tpt. B \flat 1

Tpt. B \flat 2

Euf.

42

Violão

Cb. Eletr.

42

Esc.

42

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Benedictus', contains measures 42 through 44. The score is arranged in a system of 18 staves. The instruments and parts are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Soprano Voice (Ft. De. Sop.), Contralto Voice (Ft. De. Contr.), Tenor Voice (Ft. De. Tnr.), Clarinet B-flat 1 (Cl. B \flat 1), Clarinet B-flat 2 (Cl. B \flat 2), Saxophone Soprano (Sax. Sop.), Saxophone Alto (Sax. Alto), Trumpet B-flat 1 (Tpt. B \flat 1), Trumpet B-flat 2 (Tpt. B \flat 2), Euphonium (Euf.), Viola (Violão), Electric Contrabass (Cb. Eletr.), Escalator (Esc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff (Fl. 1) begins with a dynamic marking of *mf*. The score features various musical notations including slurs, ties, and rests. The vocal parts (Ft. De. Sop., Ft. De. Contr., Ft. De. Tnr.) are mostly silent, indicated by horizontal lines. The woodwind and string parts have active lines with notes and rests.