

# Amanhecer

Edvard Grieg

Arr. Marcelo Lima e Lindomar de Carvalho

**A** ♩ = 132

Flauta *f* *p*

Flauta *p*

Flauta doce Soprano

Flauta doce Contralto

Flauta doce Tenor

Clarineta Bb *p* *f*

Clarineta Bb *p* *mf* *mf*

Saxofone Alto

Saxofone Soprano

Trompete Bb

Trompete Bb

Bombardino

Tuba

Violão

Violão

Violino *p*

Violino *p*

Viola *p*

Violoncelo *p*

Contrabaixo *p*

8

Fl. *f*

S. fla. doce

A. fla. doce

T. Fla. Doce

Cl. Bb *f*

Cl. Bb *f*

A. Sax

Sax. Sop.

Tpt. Bb

Tpt. Bb

Bomb.

Tba.

Viol. *p*

Viol. *p*

Vln. *p*

Vln.

Vla.

Vc.

Cb.

8

Fl.  
Fl.  
S. fla. doce  
A. fla. doce  
T. Fla. Doce  
Cl. Bb  
Cl. Bb  
A. Sax  
Sax. Sop.  
Tpt. Bb  
Tpt. Bb  
Bomb.  
Tba.  
Viol.  
Viol.  
Vln.  
Vln.  
Vla  
Vc.  
Cb.

**B**

Fl. *p*

Fl.

S. fla. doce

A. fla. doce

T. Fla. Doce

Cl. Bb

Cl. Bb

A. Sax

Sax. Sop.

Tpt. Bb

Tpt. Bb

Bomb. *p*

Tba. *p*

Viol.

Viol.

Vln. *f*

Vln. *f*

Vla. *f*

Vc.

Cb.

This musical score page, numbered 28, features a variety of instruments. The woodwind section includes two Flutes (Fl.), a Soprano Flute (S. fla. doce), an Alto Flute (A. fla. doce), and a Tenor Flute (T. Fla. Doce). The reed section consists of two Clarinets in B-flat (Cl. Bb), an Alto Saxophone (A. Sax), and a Soprano Saxophone (Sax. Sop.). The brass section includes two Trumpets in B-flat (Tpt. Bb), a Bombardone (Bomb.), a Trombone (Tba.), and a Cello (Cb.). The string section includes Violins (Viol.), Viola (Vla.), and a Violoncello (Vc.). The score is written in a key signature of one flat (B-flat) and a common time signature. It shows a complex arrangement of parts with various musical notations such as rests, notes, and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The page concludes with a double bar line and repeat dots.

Fl. *p* *p*

Fl. *p* *p*

S. fla. doce *p* *p*

A. fla. doce *p*

T. Fla. Doce *p*

Cl. Bb *p*

Cl. Bb *p* *p* *p*

A. Sax

Sax. Sop.

Tpt. Bb

Tpt. Bb

Bomb. *p* *p*

Tba. *p* *p* *p*

Viol.

Viol.

Vln. *f*

Vln. *f*

Vla. *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

Fl. Fl. S. fla. doce A. fla. doce T. Fla. Doce Cl. Bb Cl. Bb A. Sax Sax. Sop. Tpt. Bb Tpt. Bb Bomb. Tba. Viol. Viol. Vln. Vln. Vla Vc. Cb.

*p* *p* *p*

*s* *s* *s*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 39 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes two Flutes (Fl.), a Soprano Flute (S. fla. doce), an Alto Flute (A. fla. doce), a Tenor Flute (T. Fla. Doce), two Clarinets in Bb (Cl. Bb), an Alto Saxophone (A. Sax), and a Soprano Saxophone (Sax. Sop.). The brass section includes two Trumpets in Bb (Tpt. Bb), two Trombones (Tba.), a Bombardone (Bomb.), and a Tuba (Tba.). The string section includes two Violins (Viol.), two Violas (Vla), two Violins (Vln.), a Viola (Vla), a Violoncello (Vc.), and a Contrabass (Cb.). The score features complex rhythmic patterns, particularly in the flute and violin parts, with many sixteenth and thirty-second notes. There are several dynamic markings, including *p* (piano) and *s* (sforzando). The key signature has one flat (Bb) and the time signature is 4/4. The page ends with a double bar line.

45 C

Fl. *p*

Fl.

S. fla. doce

A. fla. doce

T. Fla. Doce

Cl. Bb *mf*

Cl. Bb *mf*

A. Sax *p*

Sax. Sop. *p*

Tpt. Bb *p*

Tpt. Bb *p*

Bomb. *mp*

Tba. *mp*

Viol. *mp*

Viol. *mp*

Vln.

Vln.

Vla.

Vc. *mp*

Cb. *mp*

*mp*



Fl. *p*

Fl. *p*

S. fla. doce

A. fla. doce *p*

T. Fla. Doce

Cl. Bb *mf*

Cl. Bb *mf*

A. Sax

Sax. Sop.

Tpt. Bb

Tpt. Bb

Bomb.

Tba.

Viol.

Viol.

Vln.

Vln.

Vla.

Vc.

Cb. *mp*

*mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 50. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features 18 staves for various instruments. The woodwinds include two Flutes (Fl.), a Soprano Flute (S. fla. doce), an Alto Flute (A. fla. doce), two Clarinets in B-flat (Cl. Bb), an Alto Saxophone (A. Sax), and a Soprano Saxophone (Sax. Sop.). The brass section consists of two Trumpets in B-flat (Tpt. Bb), two Trombones (Tba.), a Bombardone (Bomb.), and a Contrabass (Cb.). The strings include two Violins (Viol.), two Violas (Vln.), a Viola (Vla.), a Violoncello (Vc.), and a Double Bass (Cb.). The score shows a variety of musical textures, including melodic lines, rhythmic patterns, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also some performance instructions like 's' (sordano) and '7' (fingerings) visible.

This musical score page, numbered 54, features a variety of instruments. The top staves include two Flute parts (Fl.), a Soprano Flute (S. fla. doce), an Alto Flute (A. fla. doce), and a Tenor Flute (T. Fla. Doce). The woodwind section consists of two Clarinet in B-flat (Cl. Bb) parts, an Alto Saxophone (A. Sax), and a Soprano Saxophone (Sax. Sop.). The brass section includes two Trumpet in B-flat (Tpt. Bb) parts, a Bombardone (Bomb.), a Trombone (Tba.), and a Cello (Cb.). The string section includes Violin I (Viol.), Violin II (Viol.), Violoncello (Vln.), and Viola (Vla.). The Cello and Double Bass (Cb.) parts are marked with a piano (*p*) dynamic. The Flute parts are marked with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

The musical score for page 58 is arranged in a standard orchestral format. It includes the following parts: Flute (Fl.), Flute (Fl.), Soprano Flute (S. fla. doce), Alto Flute (A. fla. doce), Tenor Flute (T. Fla. Doce), Clarinet in B-flat (Cl. Bb), Clarinet in B-flat (Cl. Bb), Alto Saxophone (A. Sax), Saxophone (Sax. Sop.), Trumpet in B-flat (Tpt. Bb), Trumpet in B-flat (Tpt. Bb), Bombardone (Bomb.), Trombone (Tba.), Violin (Viol.), Violin (Viol.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings of mezzo-piano (mp), piano (p), and pianissimo (pp) across various instruments. Phrasing slurs are used to indicate melodic lines and harmonic textures. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support. The overall texture is delicate and atmospheric.