

This Land

(From Walt Disney's "The Lion King")

Arrg. by Magnafeana

64

Vocal Parts:
Soprano: *p* (measures 1-3), *f* (measures 4-6)
Alto: *p* (measures 1-3), *f* (measures 4-6)
Tenor: *p* (measures 1-3), *f* (measures 4-6)
Bass: *p* (measures 1-3), *f* (measures 4-6)

Woodwinds:
Piccolo: Rest
Flute 1: Rest
Flute 2: Rest
Pan Flute: *solo*, *mf* (measures 1-6)
Oboe: Rest
Bassoon: Rest
B♭ Clarinet 1: Rest
B♭ Clarinet 2: Rest
B♭ Clarinet 3: Rest
Bass Clarinet: Rest

Brass:
B♭ Trumpet 1: Rest
B♭ Trumpet 2: Rest
B♭ Trumpet 3: *mp* (measures 4-6)
Horn 1 2: *mp* (measures 4-6)
Horn 3 4: *mp* (measures 4-6)
Trombone 1: *mp* (measures 4-6)
Trombone 2: *mp* (measures 4-6)
Bass Trombone: Rest
Euphonium: Rest
Tuba: Rest

Percussion:
Percussion: *ppp* (measures 1-3), *mf* (measures 4-5), *pp* (measure 6), *f* (measures 7-8)
Glockenspiel: Rest
Timpani: *pp* (measures 7-8), *f* (measures 9-10)
Timbales: Rest

Other Instruments:
Harp: *p* (measures 1-2)
Violins 1: Rest, *mp* (measure 10)
Violins 2: Rest, *mp* (measure 10)
Violins 3: Rest
Violas: Rest
Violoncellos: *p* (measures 1-2)
Cello: Rest, *mp* (measures 4-6)
Contrabasses: Rest, *mp* (measures 4-6)
Double Bases: Rest, *mp* (measures 4-6)

ritardando

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Picc.

Fl. 1

Fl. 2

Pn. Fl. *fff*

Ob.

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

Tpt. 1

Tpt. 2

Tpt. 3 *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb.

Eu.

Tu.

Perc.

Glk. ¹⁵

Timp.

Timb.

Hrp.

Vlns. 1 *p*

Vlns. 2

Vlns. 3 *pp*

Vlas.

Vlcs. *pp*

Clo. *pp*

Cbs. *pp*

Dbs.

S.
 A.
 T.
 B.
 Picc.
 Fl. 1
 Fl. 2
 Pn. Fl.
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Perc.
 Glk.
 Timp.
 Timb.
 Hrp.
 Vlns. 1
 Vlns. 2
 Vlns. 3
 Vlas.
 Vlcs.
 Clo.
 Cbs.
 Dbs.

lamentoso

S.
A.
T.
B.
Picc.
Fl. 1
Fl. 2
Pn. Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
Eu.
Tu.
Perc.
Glk.
Timp.
Timb.
Hrp.
Vlns. 1
Vlns. 2
Vlns. 3
Vlas.
Vlcs.
Clo.
Obs.
Dbs.

This page of a musical score, numbered 8, contains the following parts and staves:

- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piano Flute (Pn. Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), and Bass Clarinet (B. Cl.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Bass Trombone (B. Trb.), Euphonium (Eu.), and Tuba (Tu.).
- Percussion:** Percussion (Perc.), Gong (Glk.), and Timpani (Timp.).
- Other Percussion:** Snare Drum (Timb.) with triplet markings.
- Keyboard:** Harp (Hrp.).
- Strings:** Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violin 3 (Vlns. 3), Viola (Vlas.), Violoncello (Vlcs.), Contrabass (Clo.), Cello (Obs.), and Double Bass (Dbs.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts are mostly rests, with some activity in the Percussion and Timb. parts.