

Bachianas Brasileiras N° 2 - Tocata - O Trenzinho do Caipira
Saxofone alto 1

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Arr. Francisco Fortes

$\text{♩} = 100$

The score consists of 13 sections, each with a specific rhythmic pattern and dynamic marking:

- Section A:** 6-measure rest, 12-measure rest, followed by a melodic phrase starting at measure 18 with a forte (*f*) dynamic.
- Section B:** 2-measure rest, followed by a melodic phrase starting at measure 22 with a forte (*f*) dynamic.
- Section C:** 6-measure rest, followed by a glissando (gliss.) and a 6-measure rest, then a melodic phrase starting at measure 33 with a forte (*f*) dynamic.
- Section D:** 6-measure rest, followed by a glissando (gliss.) and a melodic phrase starting at measure 39 with a mezzo-forte (*mf*) dynamic.
- Section E:** 8-measure rest, followed by a melodic phrase starting at measure 45 with a mezzo-forte (*mf*) dynamic.
- Section F:** 3-measure rest, followed by a melodic phrase starting at measure 51 with a forte (*f*) dynamic.
- Section G:** 4-measure rest, followed by a melodic phrase starting at measure 57 with a fortissimo (*ff*) dynamic.
- Section H:** 6-measure rest, followed by a melodic phrase starting at measure 63 with a mezzo-forte (*mf*) dynamic, then another 6-measure rest and a melodic phrase starting at measure 75 with a crescendo (*cresc.*) dynamic.
- Section I:** 8-measure rest, followed by a melodic phrase starting at measure 81 with a mezzo-forte (*mf*) dynamic.
- Section J:** 3-measure rest, followed by a melodic phrase starting at measure 87 with a forte (*f*) dynamic.
- Section K:** 14-measure rest, followed by a melodic phrase starting at measure 101 with a forte (*f*) dynamic.
- Section L:** 8-measure rest, followed by a melodic phrase starting at measure 109 with a forte (*f*) dynamic.
- Section M:** 15-measure rest, followed by a melodic phrase starting at measure 124 with a forte (*f*) dynamic.