

Bachianas Brasileiras Nº 2 - Tocatta - O Trenzinho do Caipira

Heitor Villa-Lobos
Arr. Francisco Fortes

♩ = 100

A

Flauta 1

Flauta 2

Clarinete em Sib

Flauta doce soprano

Flauta doce alto

Trompete em Sib

Saxofone alto 1

Saxofone alto 2

Tuba em Sib 1

Tuba em Sib 2

Chocalho

Violão 1

Violino 1

Violino 2

Viola

Violoncelo

f

mf

ppp

pp

3

♩ = 100

A

B

14

Fl.

Fl.

Cl.

Fl. d. s.

Fl. d. a.

Tpte.

Sax. al.

Sax. al.

Tuba 1

Tuba 2

Choc.

Violão

B

Vno. 1

Vno. 2

Vla.

Vc.

pp

pp

pp

f

f

gliss.

f

23 C *f*

Fl. *f*

Fl. *mf*<

Cl. *mf*<

Fl. d. s. *f*

Fl. d. a. *f*

Tpte. *gliss.* *gliss.*

Sax. al. *gliss.* *gliss.*

Sax. al.

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1 C *mp*

Vno. 2 *mp*

Vla. *mp*

Vc.

D

31

Fl. (Flute) - Treble clef, playing melodic lines with slurs and accents.

Cl. (Clarinet) - Treble clef, playing melodic lines with slurs and accents.

Fl. d. s. (Flute in D) - Treble clef, playing melodic lines with slurs.

Fl. d. a. (Flute in A) - Treble clef, playing melodic lines with slurs.

Tpte. (Trumpet) - Treble clef, playing a sustained note with a slur.

Sax. al. (Saxophone alto) - Treble clef, playing a sustained note with a slur and *p* dynamic.

Sax. al. (Saxophone alto) - Treble clef, playing a sustained note with a slur and *p* dynamic.

Tuba 1 (Tuba) - Bass clef, playing a rhythmic pattern of eighth notes.

Tuba 2 (Tuba) - Bass clef, playing a rhythmic pattern of eighth notes.

Choc. (Cymbal) - Percussion clef, playing a rhythmic pattern of eighth notes.

Violão (Violin) - Treble clef, playing a rhythmic pattern of eighth notes.

Vno. 1 (Violin) - Treble clef, playing a sustained note with a slur and *p* dynamic.

Vno. 2 (Violin) - Treble clef, playing a sustained note with a slur and *p* dynamic.

Vla. (Viola) - Bass clef, playing a sustained note with a slur and *p* dynamic.

Vc. (Violoncello) - Bass clef, playing a rhythmic pattern of eighth notes.

38

E

Fl. *cresc* **f**

Fl. *cresc* **f**

Cl.

Fl. d. s. **f**

Fl. d. a. **f**

Tpte.

Sax. al.

Sax. al.

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1 *cresc* **mf**

Vno. 2 *cresc* **mf**

Vla. *cresc* **mf**

Vc. *cresc* **ff**

46

Fl. *decresc*

Fl. *decresc*

Cl. *decresc*

Fl. d. s. *decresc*

Fl. d. a. *decresc*

Tpte.

Sax. al. *decresc*

Sax. al.

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1

Vno. 2

Vla. *decresc*

Vc. *decresc*

Detailed description: This page of a musical score covers measures 46 through 53. The woodwind section includes two flutes (Fl.), a clarinet (Cl.), and two saxophones (Sax. al.). The brass section consists of two tubas (Tuba 1 and Tuba 2) and a trumpet (Tpte.). The percussion section features a chocalho (Choc.). The string section includes a guitar (Violão), two violins (Vno. 1 and Vno. 2), a viola (Vla.), and a cello (Vc.). The woodwinds and strings are marked with a decrescendo (*decresc*) starting in measure 51. The clarinet part has some specific articulation marks in measures 46-48. The guitar part has a rhythmic pattern starting in measure 49. The tubas play a steady eighth-note accompaniment throughout.

55

Fl. *mf* *f*

Fl. *mf* *f*

Cl.

Fl. d. s. *mf* *f*

Fl. d. a. *mf* *f*

Tpte. *mf* *f*

Sax. al. *mf* *f*

Sax. al.

Tuba 1 *mf*

Tuba 2 *mf*

Choc.

Violão

Vno. 1 *f*

Vno. 2 *f*

Vla. *mp*

Vc. *mp*

63 **F** **G**

Fl. 1

Fl. 2

Cl.

Fl. d. s.

Fl. d. a.

Tpte.

Sax. al. 1

Sax. al. 2

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

trem. trem. trem. trem. trem.

trem. trem. trem. trem. trem.

cresc

cresc

F **G**

74

Fl. *trem.* *trem.* *trem.* *trem.* *trem.* **H** *mp*

Fl. *trem.* *trem.* *trem.* *trem.* *trem.* *mp*

Cl. *trem.* *trem.* *trem.* *trem.* *trem.* *mp*

Fl. d. s. *trem.* *trem.* *trem.* *trem.* *trem.* *mp*

Fl. d. a. *trem.* *trem.* *trem.* *trem.* *trem.* *mp*

Tpte. *ff*

Sax. al. *ff*

Sax. al. *ff*

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1 *trem.* *trem.* *trem.* *trem.* *trem.* **H** *f*

Vno. 2 *trem.* *trem.* *trem.* *trem.* *trem.* *f*

Vla. *trem.* *trem.* *trem.* *trem.* *trem.* *mp*

Vc.

Fl. *p*

Fl. *p*

Cl. *mf*

Fl. d. s. *p*

Fl. d. a. *p*

Tpte. *mf*

Sax. al. *mf*

Sax. al. *mf*

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1

Vno. 2

Vla. *p*

Vc.

Detailed description: This page of a musical score, numbered 86, contains measures 86 through 92. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), Trumpet (Tpte.), Saxophone Alto (Sax. al.), Tuba 1, Tuba 2, Choc., Violão, Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), and Cello (Vc.). The score is written in treble clef with a key signature of two sharps (F# and C#). The flute parts feature long, sustained notes with a *p* (piano) dynamic marking. The clarinet part has a *mf* (mezzo-forte) dynamic marking. The trumpet part has a *mf* dynamic marking. The saxophone parts have a *mf* dynamic marking. The tuba parts play a rhythmic pattern of eighth notes. The Choc. part has a rhythmic pattern of eighth notes. The Violão part has a rhythmic pattern of eighth notes. The violin parts have a melodic line with a *p* dynamic marking. The viola part has a melodic line with a *p* dynamic marking. The cello part has a rhythmic pattern of eighth notes.

I

94

Fl. *cresc*

Fl. *cresc*

Cl. *cresc*

Fl. d. s. *cresc*

Fl. d. a. *cresc*

Tpte. *cresc*

Sax. al. *cresc*

Sax. al. *cresc*

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1 *f*

Vno. 2 *f*

Vla. *cresc*

Vc. *cresc* *f*

102

Fl. 1

Fl. 2

Cl.

Fl. d. s.

Fl. d. a.

Tpte.

Sax. al.

Sax. al.

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

Detailed description of the musical score: The score is for a full orchestra and chamber ensemble. It begins at measure 102. The key signature has two sharps (F# and C#). The time signature is 4/4. The Flute 1 and 2 parts have melodic lines with accents. The Clarinet, Flute in D, and Flute in A parts play rhythmic patterns of eighth notes. The Trumpet part is mostly silent, with a few notes in the final measures. The Saxophone (Alto) part has a melodic line in the final measures. The Tuba 1 and 2 parts play a rhythmic pattern of eighth notes. The Choc. part plays a rhythmic pattern of eighth notes. The Violão part plays a rhythmic pattern of eighth notes. The Violin 1 and 2 parts play melodic lines with accents. The Viola part plays a melodic line with accents. The Violoncello part plays a rhythmic pattern of eighth notes.

J

110

Fl. (Two staves)
 Cl.
 Fl. d. s.
 Fl. d. a.
 Tpte.
 Sax. al. (Two staves)
 Tuba 1
 Tuba 2
 Choc.
 Violão
 Vno. 1
 Vno. 2
 Vla.
 Vc.

Dynamic markings: *mf*, *decresc*, *mp*.

Section marker: J

This page of a musical score, marked with rehearsal number 118, contains the following parts:

- Fl.:** Two flute staves. The first staff begins with a forte (*f*) dynamic. The second staff includes tremolos in the final measures.
- Cl.:** Clarinet part, including tremolos in the final measures.
- Fl. d. s. / Fl. d. a.:** Flutes in D, both starting with a forte (*f*) dynamic.
- Tpte.:** Trumpet part.
- Sax. al.:** Two alto saxophone staves, both starting with a forte (*f*) dynamic.
- Tuba 1 / Tuba 2:** Two tuba staves in the bass clef.
- Choc.:** Chacabuco part.
- Violão:** Guitar part.
- Vno. 1 / Vno. 2:** Violin parts, both starting with a forte (*f*) dynamic.
- Vla.:** Viola part.
- Vc.:** Violoncello part.

K

128

Fl. (top two staves) and Fl. d. s. (fourth staff) play melodic lines with slurs and accents. The second and third flutes (Fl. and Cl.) have tremolos (trem.) indicated. Fl. d. a. (fifth staff) also has a slur. Tuba 1 and Tuba 2 play a rhythmic pattern of eighth notes, both marked with *cresc*. Choc. (sixth staff) plays a complex rhythmic pattern. Violão (seventh staff) plays a rhythmic accompaniment. Vno. 1, Vno. 2, and Vla. (eighth, ninth, and tenth staves) play melodic lines with triplets (3) and slurs. Vc. (eleventh staff) plays a simple bass line. A second **K** marking is present above the Violin staves.

137

This musical score page contains measures 137 through 144. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both playing a melodic line of eighth notes in the first four measures, followed by a rest in the fifth measure, and then a melodic line of eighth notes in the last three measures.
- Cl. (Clarinet):** One staff, which is silent throughout the entire passage.
- Fl. d. s. (Flute in D):** One staff, which is silent in the first four measures and then plays a melodic line of eighth notes in the last three measures.
- Fl. d. a. (Flute in A):** One staff, which is silent in the first four measures and then plays a melodic line of eighth notes in the last three measures.
- Tpte. (Trumpet):** One staff, which is silent in the first four measures and then plays a melodic line of quarter notes in the last three measures.
- Sax. al. (Saxophone Alto):** Two staves, both of which are silent throughout the entire passage.
- Tuba 1 & 2 (Tuba):** Two staves, both playing a rhythmic pattern of eighth notes throughout the entire passage.
- Choc. (Cymbal):** One staff, playing a rhythmic pattern of eighth notes throughout the entire passage.
- Violão (Guitar):** One staff, playing a rhythmic pattern of eighth notes throughout the entire passage.
- Vno. 1 & 2 (Violin):** Two staves, both playing a melodic line of quarter notes throughout the entire passage.
- Vla. (Viola):** One staff, playing a melodic line of quarter notes throughout the entire passage.
- Vc. (Violoncello):** One staff, which is silent throughout the entire passage.

L

145

Fl. 1: Treble clef, melodic line with sixteenth-note runs starting at measure 145, marked with '6' and a slur.

Fl. 2: Treble clef, rests followed by quarter notes with accents.

Cl.: Treble clef, rests.

Fl. d. s.: Treble clef, rests followed by quarter notes with accents, then sixteenth-note runs starting at measure 145, marked with '6' and a slur.

Fl. d. a.: Treble clef, rests followed by quarter notes with accents.

Tpte.: Treble clef, quarter notes with accents.

Sax. al. (top): Treble clef, rests.

Sax. al. (bottom): Treble clef, rests.

Tuba 1: Bass clef, eighth-note patterns.

Tuba 2: Bass clef, eighth-note patterns.

Choc.: Percussion, eighth-note patterns.

Violão: Treble clef, eighth-note patterns.

Vno. 1: Treble clef, half notes with slurs.

Vno. 2: Treble clef, half notes with slurs.

Vla.: Bass clef, half notes with slurs.

Vc.: Bass clef, rests.

M

152

Fl. 1

Fl. 2

Cl.

Fl. d. s.

Fl. d. a.

Tpte.

Sax. al.

Sax. al.

Tuba 1

Tuba 2

Choc.

Violão

Vno. 1

Vno. 2

Vla.

Vc.

M

159

This musical score page, numbered 159, contains 14 staves for various instruments. The woodwind section includes two Flutes (Fl.), Clarinet (Cl.), Flute in D (Fl. d. s.), Flute in A (Fl. d. a.), and two Saxophones in A (Sax. al.). The brass section includes Trumpet (Tpte.), Tuba 1, and Tuba 2. The percussion section includes Choc. (Chimpanzee). The string section includes Violão (Guitar), Violin 1 (Vno. 1), Violin 2 (Vno. 2), Viola (Vla.), and Violoncello (Vc.). The score begins with a treble clef and a key signature of two sharps (F# and C#). The woodwinds and strings play a melodic line with eighth notes, while the brass and percussion provide harmonic support. The woodwinds feature triplet markings in the first six measures. The string section uses a variety of note values and rests to create a rich texture. The score concludes with a double bar line and a fermata over the final notes.