

Bachianas Brasileiras Nº 2 - Tocata - O Trenzinho do Caipira

Heitor Villa-Lobos
Arr. Francisco Fortes

♩ = 100

A

Flauta 1

Flauta 2

Clarinete em Sib

Flauta doce soprano

Flauta doce alto

Trompete em Sib

Saxofone alto 1

Saxofone alto 2

Tuba em Sib 1

Tuba em Sib 2

Violão 1

♩ = 100

A

Violino 1

Violino 2

Viola

Violoncelo

B

14

Fl.

Fl.

Cl.

Fl. d. s.

Fl. d. a.

Tpcte.

Sax. al.

Sax. al.

Tuba 1

Tuba 2

Violão

B

Vno. 1

Vno. 2

Vla.

Vc.

23

C *f*

Fl.

Fl.

Cl.

Fl. d. s.

Fl. d. a.

Tpcte.

Sax. al.

Sax. al.

Tuba 1

Tuba 2

Violão

C

Vno. 1

Vno. 2

Vla.

Vc.

mf<

mf<

f

f

gliss.

gliss.

gliss.

gliss.

mp

mp

mp

D

31

Fl.

Fl.

Cl.

Fl. d. s.

Fl. d. a.

Tpte.

Sax. al.

Sax. al.

Tuba 1

Tuba 2

Violão

Vno. 1

Vno. 2

Vla.

Vc.

D

p

p

p

38

Fl. *cresc* **E** *f*

Fl. *cresc* *f*

Cl.

Fl. d. s. *f*

Fl. d. a. *f*

Tp. e.

Sax. al.

Sax. al.

Tuba 1

Tuba 2

Violão

Vno. 1 **E** *mf* *cresc* *mf* *mf*

Vno. 2 *cresc* *mf* *mf*

Vla. *cresc* *mf*

Vc. *cresc* *ff*

46

Fl. *decresc*

Fl. *decresc*

Cl. *decresc*

Fl. d. s. *decresc*

Fl. d. a. *decresc*

Tpte.

Sax. al.

Sax. al.

Tuba 1

Tuba 2

Violão

Vno. 1

Vno. 2

Vla. *decresc*

Vc. *decresc*

55

Fl. *mf* *f*

Fl. *mf* *f*

Cl.

Fl. d. s. *mf* *f*

Fl. d. a. *mf* *f*

Tpte. *mf* *f*

Sax. al. *mf* *f*

Sax. al. *f*

Tuba 1 *mf*

Tuba 2 *mf*

Violão

Vno. 1 *f*

Vno. 2 *f*

Vla. *mp*

Vc. *mp*

63 **F** **G**

Fl. Fl. Cl. Fl. d. s. Fl. d. a. Tpte. Sax. al. Sax. al. Tuba 1 Tuba 2 Violão Vno. 1 Vno. 2 Vla. Vc.

trem. trem. trem. trem. trem.

trem. trem. trem. trem. trem.

cresc *cresc*

F **G**

74

Fl. *trem.* *trem.* *trem.* *trem.* *trem.* **H** *mp*

Fl. *trem.* *trem.* *trem.* *trem.* *trem.* *mp*

Cl. *trem.* *trem.* *trem.* *trem.* *trem.* *mp*

Fl. d. s. *trem.* *trem.* *trem.* *trem.* *trem.* *mp*

Fl. d. a. *trem.* *trem.* *trem.* *trem.* *trem.* *mp*

Tpte. *ff*

Sax. al. *ff*

Sax. al. *ff*

Tuba 1

Tuba 2

Violão

Vno. 1 *trem.* *trem.* *trem.* *trem.* *trem.* **H** *f*

Vno. 2 *trem.* *trem.* *trem.* *trem.* *trem.* *f*

Vla. *trem.* *trem.* *trem.* *trem.* *trem.* *mp*

Vc.

Musical score for page 86, measures 86-93. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Two staves, both playing a melodic line starting in measure 87 with a *p* dynamic.
- Cl. (Clarinet):** One staff, playing a rhythmic pattern starting in measure 86 with a *mf* dynamic.
- Fl. d. s. (Flute in D):** One staff, playing a melodic line starting in measure 87 with a *p* dynamic.
- Fl. d. a. (Flute in A):** One staff, playing a melodic line starting in measure 87 with a *p* dynamic.
- Tpte. (Trumpet):** One staff, playing a melodic line starting in measure 87 with a *mf* dynamic.
- Sax. al. (Saxophone Alto):** Two staves, both playing a melodic line starting in measure 87 with a *mf* dynamic.
- Tuba 1 & 2 (Tuba):** Two staves, both playing a rhythmic pattern throughout the measures.
- Violão (Guitar):** One staff, playing a rhythmic pattern throughout the measures.
- Vno. 1 & 2 (Violin):** Two staves, both playing a melodic line starting in measure 87.
- Vla. (Viola):** One staff, playing a melodic line starting in measure 87 with a *p* dynamic.
- Vc. (Violoncello):** One staff, playing a rhythmic pattern throughout the measures.

I

94

Fl. *cresc*

Fl. *cresc*

Cl. *cresc*

Fl. d. s. *cresc*

Fl. d. a. *cresc*

Tpte. *cresc*

Sax. al. *cresc*

Sax. al. *cresc*

Tuba 1

Tuba 2

Violão

Vno. 1 *f*

Vno. 2 *f*

Vla. *cresc* *mf*

Vc. *cresc* *f*

Detailed description: This page of a musical score, numbered 94, features a variety of instruments. The woodwind section includes two Flutes (Fl.), Clarinet (Cl.), Flute in D (Fl. d. s.), and Flute in A (Fl. d. a.), all marked with a *cresc* (crescendo) instruction. The brass section consists of Trumpets (Tpte.), two Alto Saxophones (Sax. al.), and two Tubas (Tuba 1 and Tuba 2). The string section includes Violins 1 and 2 (Vno. 1 and Vno. 2), Viola (Vla.), and Violoncello (Vc.). A guitar (Violão) is also present. The score is divided into two systems. The first system covers measures 94-100, with woodwinds and brass playing sustained notes or simple patterns, and strings and guitar playing rhythmic accompaniment. The second system covers measures 101-107, where the woodwinds and brass continue their parts, and the strings and guitar play more complex rhythmic figures. Dynamics include *f* (forte) for the violins and *mf* (mezzo-forte) for the viola in the second system. A section marker 'I' is placed above the first measure of the second system.

102

Fl. 1

Fl. 2

Cl.

Fl. d. s.

Fl. d. a.

Tpte.

Sax. al.

Sax. al.

Tuba 1

Tuba 2

Violão

Vno. 1

Vno. 2

Vla.

Vc.

Detailed description of the musical score: This page contains measures 102 through 109 of a musical score. The instrumentation includes two flutes (Fl. 1 and Fl. 2), a clarinet (Cl.), flute in D (Fl. d. s.), flute in A (Fl. d. a.), trumpet (Tpte.), saxophone (Sax. al.), tuba 1 and 2 (Tuba 1, Tuba 2), guitar (Violão), violin 1 and 2 (Vno. 1, Vno. 2), viola (Vla.), and cello (Vc.). The score is written in treble clef with a key signature of two sharps (F# and C#). The flute parts feature melodic lines with accents and slurs. The woodwinds and brass parts provide harmonic support with rhythmic patterns. The strings and guitar provide a steady accompaniment. The page number '102' is located at the top left of the first staff.

J

110

Fl.

Fl.

Cl.

Fl. d. s.

Fl. d. a.

Tpte.

Sax. al.

Sax. al.

Tuba 1

Tuba 2

Violão

Vno. 1

Vno. 2

Vla.

Vc.

mf

mf

mf

mf

mp

mp

mp

decresc

decresc

decresc

decresc

J

This musical score page, numbered 14 and 118, contains the following parts and details:

- Fl. 1 & 2:** Flute parts with *f* dynamics and tremolos in measures 121-122.
- Cl.:** Clarinet part with tremolos in measures 121-122.
- Fl. d. s. & Fl. d. a.:** Flute parts in D and A, with *f* dynamics.
- Tpt.:** Trumpet part.
- Sax. al.:** Two Alto Saxophone parts.
- Tuba 1 & 2:** Tuba parts with a rhythmic pattern of eighth notes.
- Violão:** Guitar part with a rhythmic pattern of eighth notes.
- Vno. 1 & 2:** Violin parts with *f* dynamics.
- Vla.:** Viola part.
- Vc.:** Violoncello part.

K

128

This musical score page features the following instruments and parts:

- Fl. (Flute):** Treble clef, starting with a quarter rest followed by a half note with a slur.
- Fl. (Flute):** Treble clef, starting with a quarter rest followed by a half note with a slur and a tremolo (trem.) marking.
- Cl. (Clarinet):** Treble clef, starting with a quarter rest followed by a half note with a slur and a tremolo (trem.) marking.
- Fl. d. s. (Flute in D):** Treble clef, starting with a quarter rest followed by a half note with a slur.
- Fl. d. a. (Flute in A):** Treble clef, starting with a quarter rest followed by a half note with a slur.
- Tpte. (Trumpet):** Treble clef, with a whole rest throughout the measure.
- Sax. al. (Saxophone Alto):** Treble clef, with a whole rest throughout the measure.
- Sax. al. (Saxophone Alto):** Treble clef, with a whole rest throughout the measure.
- Tuba 1:** Bass clef, playing a rhythmic pattern of eighth notes with a *cresc* marking.
- Tuba 2:** Bass clef, playing a rhythmic pattern of eighth notes with a *cresc* marking.
- Violão (Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vno. 1 (Violin 1):** Treble clef, starting with a quarter rest followed by a half note with a slur, then a triplet of eighth notes.
- Vno. 2 (Violin 2):** Treble clef, starting with a quarter rest followed by a half note with a slur, then a triplet of eighth notes.
- Vla. (Viola):** Bass clef, starting with a quarter rest followed by a half note with a slur, then a triplet of eighth notes.
- Vc. (Violoncello):** Bass clef, starting with a quarter rest followed by a half note with a slur.

137

Fl. 1

Fl. 2

Cl.

Fl. d. s.

Fl. d. a.

Tpte.

Sax. al.

Sax. al.

Tuba 1

Tuba 2

Violão

Vno. 1

Vno. 2

Vla.

Vc.

Detailed description: This page of a musical score contains measures 137 through 144. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwind section includes two flutes (Fl. 1 and Fl. 2) playing a melodic line with eighth notes and quarter notes, a clarinet (Cl.) which is silent, and a flute in D major (Fl. d. s.) playing a bass line with half notes and quarter notes. The flute in A major (Fl. d. a.) plays a bass line with half notes and quarter notes. The brass section includes a trumpet (Tpte.) playing a melodic line with eighth notes and quarter notes, two saxophones (Sax. al.) which are silent, and two tubas (Tuba 1 and Tuba 2) playing a rhythmic pattern of eighth notes. The string section includes a guitar (Violão) playing a rhythmic pattern of eighth notes, a violin 1 (Vno. 1) playing a melodic line with half notes and quarter notes, a violin 2 (Vno. 2) playing a bass line with half notes and quarter notes, a viola (Vla.) playing a bass line with half notes and quarter notes, and a cello (Vc.) which is silent. The score is written in a standard musical notation with a grand staff for each instrument.

L

145

This musical score page features the following instruments and parts:

- Fl. 1:** Treble clef, playing a melodic line with triplets and sixteenth-note runs.
- Fl. 2:** Treble clef, playing a sustained bass line.
- Cl.:** Treble clef, with a key signature of one sharp (F#).
- Fl. d. s.:** Treble clef, playing a melodic line with triplets and sixteenth-note runs.
- Fl. d. a.:** Treble clef, playing a sustained bass line.
- Tp.:** Treble clef, with a key signature of one sharp (F#), playing a rhythmic pattern.
- Sax. al. (top):** Treble clef, with a key signature of one sharp (F#).
- Sax. al. (bottom):** Treble clef, with a key signature of one sharp (F#).
- Tuba 1:** Bass clef, with a key signature of one sharp (F#), playing a rhythmic pattern.
- Tuba 2:** Bass clef, with a key signature of one sharp (F#), playing a rhythmic pattern.
- Violão:** Treble clef, playing a rhythmic accompaniment.
- Vno. 1:** Treble clef, playing a melodic line with long notes.
- Vno. 2:** Treble clef, playing a melodic line with long notes.
- Vla.:** Bass clef, playing a melodic line with long notes.
- Vc.:** Bass clef, playing a sustained bass line.

M

152

This musical score page contains the following parts:

- Fl. (Flute):** The top staff features a complex melodic line with sixteenth-note runs, marked with '6' for sixteenth notes and '3' for triplets. A dynamic marking 'M' is placed above the staff.
- Fl. d. s. (Flute in D):** The second staff from the top has a similar melodic line to the first flute part.
- Fl. d. a. (Flute in A):** The third staff from the top is mostly empty, indicating it is silent.
- Cl. (Clarinet):** The fourth staff from the top is mostly empty.
- Tpte. (Trumpet):** The fifth staff from the top is mostly empty.
- Sax. al. (Soprano Saxophone):** The sixth and seventh staves from the top are mostly empty.
- Tuba 1 & 2:** The eighth and ninth staves from the top show rhythmic accompaniment with notes and rests.
- Violão (Guitar):** The tenth staff from the top shows a rhythmic accompaniment pattern.
- Vno. 1 & 2 (Violins):** The eleventh and twelfth staves from the top feature sustained, melodic lines with dynamic marking 'M' above the first violin staff.
- Vla. (Viola):** The thirteenth staff from the top features sustained, melodic lines.
- Vc. (Violoncello):** The fourteenth staff from the top is mostly empty.

159

Fl. 1

Fl. 2

Cl.

Fl. d. s.

Fl. d. a.

Tpte.

Sax. al.

Sax. al.

Tuba 1

Tuba 2

Violão

Vno. 1

Vno. 2

Vla.

Vc.